

PETER STONE BROWN

August 20, 2003

Michael Tisserand, Editor
Gambit Weekly
3923 Bienville St.
New Orleans, LA 70119

Dear Michael Tisserand:

I am writing in response to your ad for a music staff writer at the A.A.N. website.

I have more than two decades of experience writing about music primarily for alternative weeklies. For eleven years I was the primary popular music columnist for the *Welcomat* in Philadelphia. Today the *Welcomat* is known as *Philadelphia Weekly*. In addition, I eventually became Music Editor and Associate Editor, and was also Production Manager for two years as well as Copy Editor and Typesetter. As my resume will indicate, I have written for several other publications as well, most notably *Gadfly* Magazine.

I am more than acquainted with New Orleans music—I understand the relationship of New Orleans Jazz, blues and all related forms and how it fits into the broader spectrum of American popular music. I have interviewed Professor Longhair, Fats Domino and Dr. John, as well as many other artists including James Brown, Carl Perkins, (members of) The Band, George Jones, Daniel Lanois, Lucinda Williams and Muddy Waters to name a few. I have enclosed a complete list.

When I began writing for the *Welcomat* the paper had very little music coverage, and was not serviced by any record company. When I left the paper, it was serviced by every major and independent company as well as several PR firms, and had several music contributors.

My knowledge of music is extensive and includes all of popular music, classical and international music as well, though American roots-based music is my favorite and what I consider my area of expertise. I am also a stickler for historical and factual accuracy.

Finally, I am extremely interested in this position and would be happy to relocate to New Orleans. I loved the whole process of working for an alternative paper, am interested in the other writing projects mentioned in the ad, and have been looking for an opportunity like this for a very long time.

Thank you for your consideration. I look forward to your response.

Sincerely,

Peter Stone Brown